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### **The Writers Workshop Publishes its Fourth Literary Work of 2009**

Title: *Cross-Eyed Stars and Other Stories*

Author: Edren T. Sumagaysay

Category: Literature and Fiction

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Publisher: The Undeniables

Page Count: 179 pages

ISBN: 978-0-578-04345-6

Description: A compilation of short stories, letters, and even shorter stories, that tell a larger, ten-year-long story about video-games, friendship, and love.

The Writers Workshop's imprint, The Undeniables, is proud to announce its fourth publication of 2009, *Cross-Eyed Stars and Other Stories*, by Edren T. Sumagaysay. A compilation of short stories, letters, and even shorter stories addressing a through-line of friendship and unrequited love, these works – which essentially constitute one story - were crafted within the Workshop's model of everyday writing and editing.

In addition to his dayjob as an after-school counselor for at-risk youth at a non-profit community organization in the Echo Park neighborhood of Los Angeles, Mr. Sumagaysay has performed his literary work nationwide, and is also a professional instructor of Ballroom Dance. He was previously published in The Writers Workshop's premier anthology, *{ who the hell do we think we are }* [ISBN 978-0-578-01165-3], which is currently assigned as coursework at California State University, Northridge.

The mission of The Writers Workshop is development of literary craft through the discipline of everyday writing. Initially established in 1999 as an informal group in Los Angeles, CA, The Writers Workshop formalized into an international entity upon its move to the web ([theundeniables.org](http://theundeniables.org)) in 2007; since that time, the Workshop has attracted over one hundred writers from across the United States and abroad, and published work under its imprint, The Undeniables.

Thus, the challenge is this – for ourselves and those that walk the strokes with us – simply, to write. Everyday. From Chapter One all the way until The End. From today until done. Little by little, paragraph by paragraph, day to day, month to month, exercise the muscle until the craft becomes unconscious. It is a lot harder than it may seem.

Join us.

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